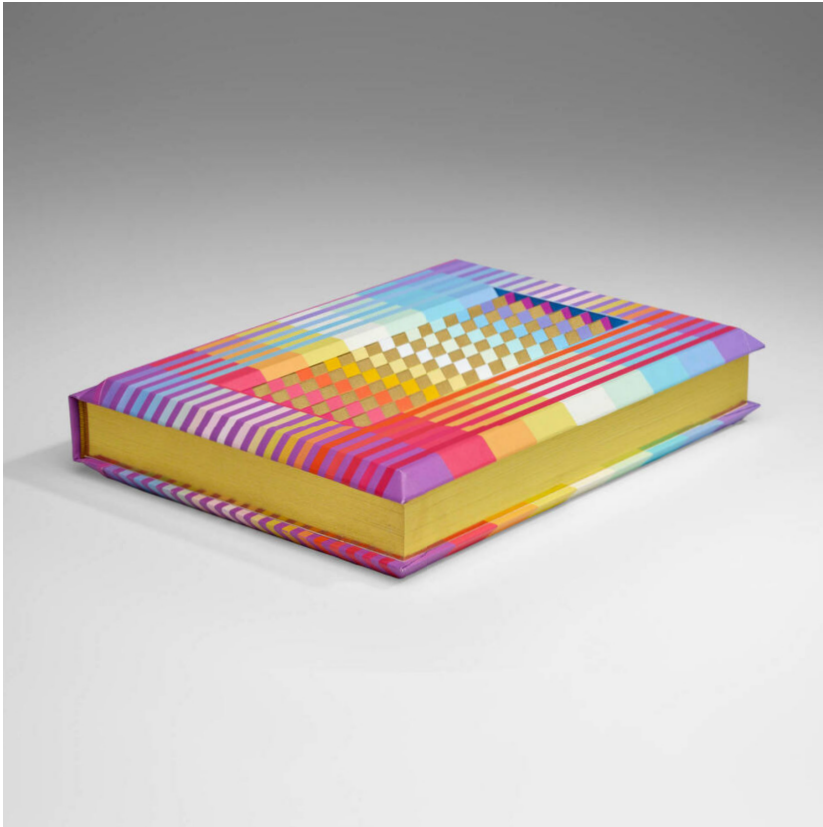




TORAH RAINBOW

Artist

Yaacov Agam

Date

1992

Medium

Edition on cardboard, tissue paper

Edition

Edition of 750

Dimensions (Artwork)

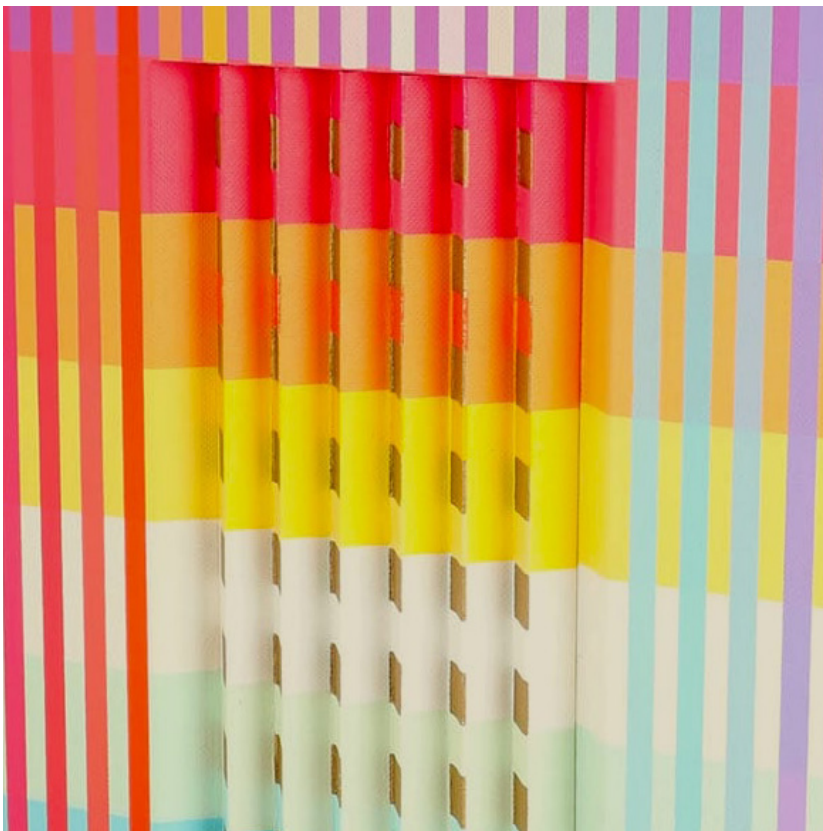
W. 22 x H. 28 cm

W. 8 5/8 x H. 11 in

Weight (Artwork)

Approx. 1kg

Signed and dated by the artist
Certificate of authenticity signed by
the gallery



YAACOV AGAM

Israël
1928 - 2026



Figure of the 20th century's geometric abstraction and regarded as one of the founding pioneers of kinetic art, Yaacov Agam profoundly transformed the relationship between the artwork and its viewer. Born in Rishon LeZion, Israel, he studied at the Bezalel Academy of Arts and Design in Jerusalem before continuing his education in Zurich under Johannes Itten, the former Bauhaus master whose teachings on colour and perception would leave a lasting impact on his practice.

After settling in Paris in 1951, Agam held his first solo exhibition at Galerie Craven in 1953. Today, this exhibition is widely recognised as the first kinetic art exhibition in history. Two years later, he participated in the landmark exhibition *Le Mouvement* at Galerie Denise René, a defining moment for kinetic art alongside Victor Vasarely, Jean Tinguely, Pol Bury and Jesús Rafael Soto.

Throughout his career, Agam developed an artistic language based on movement, colour, light and viewer participation. Rejecting the notion of the static image, he introduced what he described as the «fourth dimension» into art: time. His celebrated Agamographs, transformable reliefs and monumental sculptures evolve according to the viewer's position, making the spectator an essential participant in the work itself.

His oeuvre has been the subject of major retrospectives, notably at the Solomon R. Guggenheim Museum and the Musée National d'Art Moderne in Paris. Monumental commissions - from the Agam Salon created for French President Georges Pompidou at the Élysée Palace to the iconic fountain in Dizengoff Square, Tel Aviv.