



HORUS //
****ABSTRACT_26.14***

Artist

Marcel Krempin

Date

2026

Medium

Acrylic on canvas - dark wood frame

Dimensions (Artwork)

W. 100 x H. 120 cm

W. 39 2/5 x H. 47 1/5 in

Weight (Artwork)

Approx. 2kg

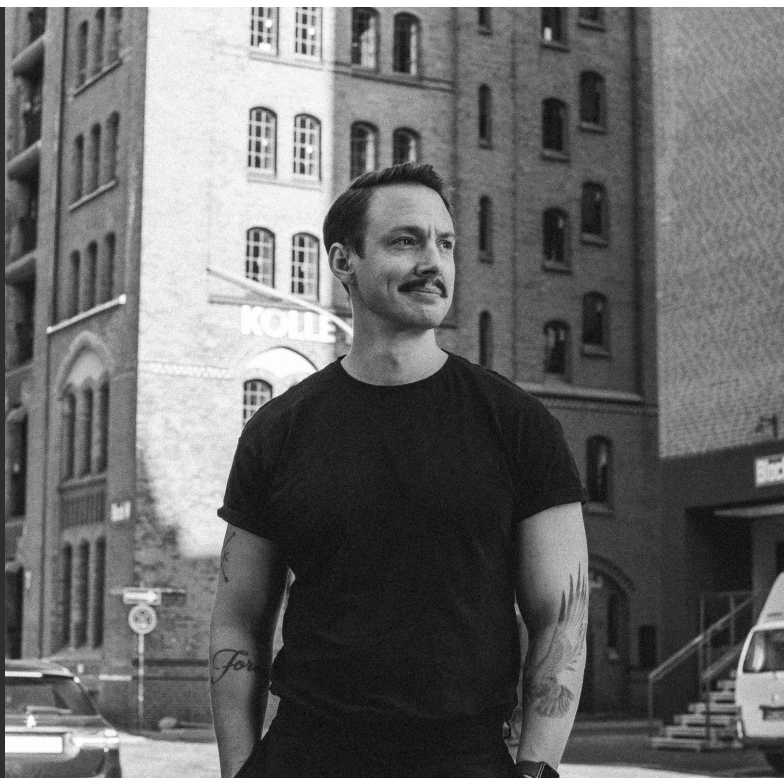
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Certificate of authenticity signed by
the estate



MARCEL KREMPIN

Germany



Marcel Krempin is a German artist whose work explores the silent currents of impermanence, creating spaces where colour becomes a living meditation on change, memory, and renewal. Through abstract interactions of colour and texture, Krempin captures the fleeting energies of life—not to preserve them, but to honour their inevitable transformation.

Attuned to those moments when emotion, light, and movement converge, his paintings resist fixed interpretation. Instead, they open ambiguous, breathing spaces where certainty dissolves and the viewer is invited to feel rather than interpret, to surrender rather than hold on. In Krempin's universe, colour embodies both wound and healing, evoking loss, transformation, and the fragile beauty that emerges when we embrace the unknown.

In an era drawn to fixed narratives, his work stands as a quiet yet powerful affirmation that change is the only true constant. His paintings are not monuments to permanence, but ever-evolving resonances, reminding us that deeper forms of connection and meaning often arise through the act of letting go. Within every layer of colour and every form that seems to dissolve, Marcel Krempin invites us to glimpse the freedom found in embracing the ephemeral, the uncertain, and that which remains forever unfinished.

Today, Marcel Krempin's artistic vision resonates internationally through exhibitions in New York, Amsterdam, and Berlin, as well as notable collaborations with Mercedes-Benz.