MEYER ZAFRA

MANIPULABLE JAUNE

Artist
Manuel Mérida

Date
2026

Medium
Painted wood, pigments, glass, rotative mechanism

Dimensions (Artwork)
L. 50 x W. 50 x D. 3 cm
L. 19,7 x W. 19,7 x D. 1,2 in

Weight (Artwork)
Approx. 5kg

Signed, dated and titled on the back
Certificate of authenticity signed by the artist

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MANUEL MERIDA

Venezuela
Born in 1939

Honored for its aestheticism and for its captivating effect on the viewer, and despite the marginalization of his work that we often like to associate with kinetics, the work of Manuel Mérida remains of no less importance in the history of art. - Hervé Mikaeloff

Manuel Mérida, a Venezuelan artist born in 1939, settled in Paris in the 1980s after studying at the School of Fine Arts in Valencia, Venezuela. A leading figure of Informalist and gestural art in his country, he worked in the studio of Carlos Cruz-Diez while simultaneously pursuing a career as a set designer, film decorator, and advertising creative for prestigious houses such as Dior, Chanel, Cartier, and Guerlain.

Considered one of the foremost representatives of the second generation of South American kinetic art, Mérida creates works in perpetual transformation. His mobile compositions, made from pigments, sand, coal dust, wood particles, and painted metal, evolve through the manual or mechanical rotation of their elements. Each movement generates a unique monochrome, endlessly renewed through the interplay of chance and matter.

His work has been exhibited at the Museo de Bellas Artes de Caracas, the Fondation EDF, the Fondation Vasarely, the MACLA in Buenos Aires, the Fondation Villa Datris, Christie's, and in Hermès storefront installations worldwide. Today, his works are held in major public and private collections, including those of Louis Vuitton, Hermès, the MACLA in Buenos Aires, the Museo de Bellas Artes de Caracas, the Archer M. Huntington Art Gallery in Austin, as well as renowned institutions such as Cheval Blanc and the Ritz Paris. Recipient of fourteen international awards, Manuel Mérida is represented in numerous public and private collections around the world.

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