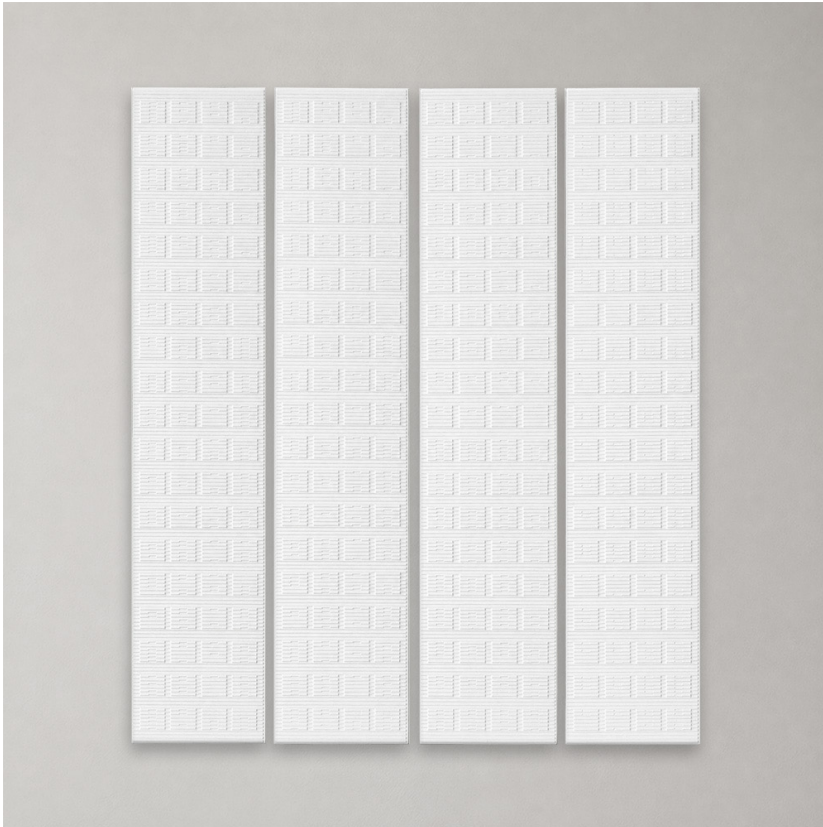




4 Exagrammes

Artist

Francisco Salazar

Date

2000

Medium

Acrylic on wood, white canvas, corrugated cardboard

Dimensions (Artwork)

H. 100 x W. 20 cm each

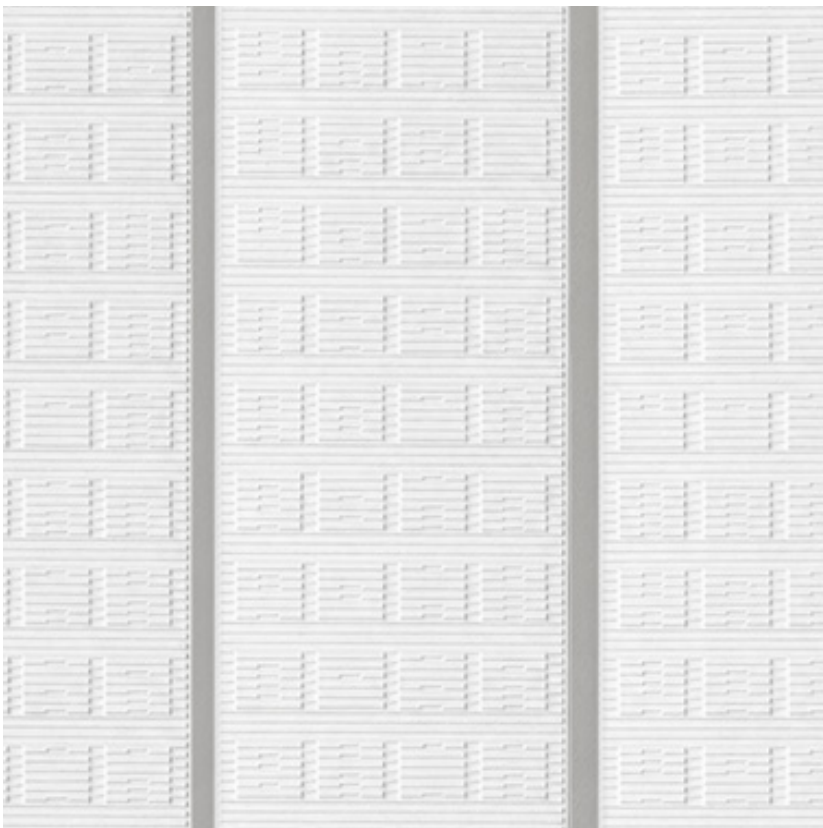
H. 39,4 x W. 7,9 in each

Weight (Artwork)

Approx. 2kg each

Signed on the back

Certificate of authenticity signed by the estate



FRANCISCO SALAZAR

Venezuela
Born in 1937



Born in Quiriquire, Venezuela, in 1937, Francisco Salazar is one of the most distinctive figures in Latin American geometric abstraction and kinetic art. After studying at the Cristóbal Rojas School of Visual Arts and later architecture at the Central University of Venezuela, he developed an early interest in the relationships between space, light and perception. This dual training would profoundly shape his artistic practice.

Unlike many kinetic artists of his generation, Salazar chose to concentrate his work almost exclusively on a single colour: white. Through reliefs made of corrugated cardboard, wood and acrylic paint, he constructs surfaces in which light becomes the true material of the artwork. The interplay of shadows, modular repetition and subtle variations in relief creates optical vibrations that give rise to a virtual movement, perceptible only through the viewer's gaze. His work establishes a subtle dialogue between presence and absence, fullness and void, materiality and immateriality.

Throughout his career, Salazar has participated in numerous international exhibitions and received major distinctions in both Europe and Latin America. Based in Paris for more than fifty years, he has pursued a remarkably consistent practice rooted in the principles of Suprematism, Minimalism and geometric abstraction.

Today, Francisco Salazar is recognised as one of the most refined representatives of Venezuelan luminous abstraction, having developed a unique visual language in which white becomes a space for contemplation, movement and perception.