



INFLORESCENCE

Artist

Anaïs Vindel

Date

2026

Medium

Ink on cotton canvas, wooden frame

Dimensions (Artwork)

W. 190 x H. 190 cm

W. 74,8 x H. 74,8 in

Weight (Artwork)

Approx. 8kg

Signed on the back

Certificate of authenticity signed by
the estate



ANAÏS VINDEL

France
Born in 1994

*The works explore the moment when
the visible shifts into the sensory:*

*Breath, transformation, light and appa-
rition. - Anaïs Vindel*



Anaïs Vindel is a painter whose work explores the relationship between nature, memory, imagination and the sensory world.

Her dreamlike paintings emerge from an inner narrative in which the experience of the living world is translated into a visual language. Inspired by landscapes, the cycles of nature and the transformations of light, she imagines scenes where reality encounters a spiritual and enchanted realm.

She creates dialogues with deities and imaginary figures, giving rise to surreal visions in which light becomes a vehicle for presence and messages. Her works combine abstraction and figuration through transfigured landscapes, hybrid forms and supernatural flowers.

Colour, material and light allow her to convey sensations, emotions and perceptions. Her practice thus explores our relationship with the living world, transformation and the invisible.

Anaïs Vindel develops a universe in which the organic enters into dialogue with the cosmic and the imaginary.

Each canvas becomes a space for contemplation, where nature undergoes metamorphosis and light opens a passage towards another perception of the world.