



STRUCTURE D'ENCRE N.1-2

Artist

Alexis Hayère

Date

2022

Medium

India ink on paper - Black frame

Dimensions (Artwork)

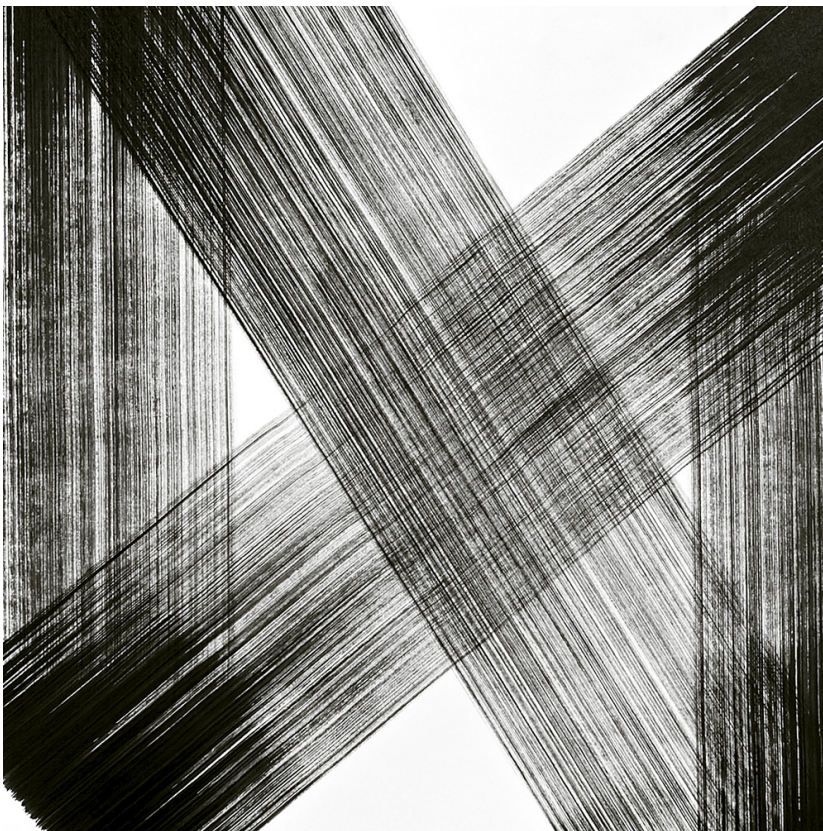
W. 80 x H. 120 cm

W. 47 1/5 x H. 31 1/2 in

Weight (Artwork)

Approx. 1kg

Signed, titled and dated on the back
Certificate of authenticity signed by
the artist



ALEXIS HAYERE

France
Born in 1988



Born in Paris in 1988, Alexis Hayère belongs to a new generation of French artists redefining the dialogue between sculpture, drawing, architecture and geometric abstraction. A graduate of the École Nationale Supérieure d'Art de Dijon, he developed an early practice centred on the construction of space and the relationships between line, volume and perception. Following his studies, he worked alongside artists Vincent Ganivet and Nathalie Elemento, experiences that deepened his exploration of structural forms and processes of making.

A significant milestone in his career came in 2015 when he was invited to participate in Archi-Sculpture at the Fondation Villa Datriis, an exhibition dedicated to the relationship between architecture and sculpture. That same year, he was selected for the Révélation Emerige programme, recognised for supporting emerging contemporary French artists. His monumental installation Espace enchaîné, presented at the Fondation Emerige, already embodied the concerns that continue to define his work: transforming space through minimal interventions and physically engaging the viewer in the experience of the artwork.

Hayère's practice is characterised by a continuous exploration of the boundaries between painting and sculpture. His series Sculptures Portées, Triangulated Paintings, Painted Sculptures, as well as his ink-based structures, question how a single form can simultaneously exist as drawing, architecture and sculptural object. Drawing on Constructivism, Suprematism, Concrete Art and Minimalism, he has developed a rigorous geometric vocabulary in which lines, joints, tensions and articulations become a true visual language.